

**THE CALIFORNIA HIGH SCHOOL  
HONOR CHOIRS AUDITION FORM\***

*A collaborative effort of CCDA and SCVA  
(Top portion goes to site host)*

**Student should fill out the top portion of this form.**

Number:

Student Name: \_\_\_\_\_ Director Name: \_\_\_\_\_

School: \_\_\_\_\_ City: \_\_\_\_\_

Solo: \_\_\_\_\_ Composer: \_\_\_\_\_

Regional Honor Choir Last Year: Men's Women's Mixed None

-----Cut Here-----

Site host: check here if the numbers on the top and bottom portion of this form match

(Bottom portion goes with student into audition room)

Audition Site: \_\_\_\_\_

Voice Part: S A T B

**NO STUDENT WRITING BELOW**

Singable Range:



Judge's Suggested Divisi: I II Either

**1. SOLO**

INTERPRETATION/MUSICALITY/PREPARATION:

Style, Phrasing, Intonation, Dynamics, Tempo, Notes, Rhythms, Intervals, Pulse, Memorization  
Superior (20-18) Excellent (17-14) Good (13-8) Fair (7-4) Poor (3-0) \_\_\_\_\_ / 20

TONE QUALITY/TECHNIQUE:

Superior (20-18) Excellent (17-14) Good (13-8) Fair (7-4) Poor (3-0) \_\_\_\_\_ / 20

Circle Appropriate Descriptors: Bright Dark Tight Breathy Open Full  
Resonant Relaxed Focused Other: \_\_\_\_\_

**2. THEORY**

Major Scale \_\_\_\_\_ / 3

Major Triad \_\_\_\_\_ / 3

Minor Triad \_\_\_\_\_ / 4

Chromatic Scale \_\_\_\_\_ / 5

\_\_\_\_\_ / 15

**3. TONAL MEMORY:** score five points each correct example, one point for each note

a) \_\_\_\_\_ / 5 b) \_\_\_\_\_ / 5 c) \_\_\_\_\_ / 5 d) \_\_\_\_\_ / 5 e) \_\_\_\_\_ / 5 \_\_\_\_\_ / 25

**4. SIGHT SINGING:** 0-2 point for each measure for rhythm / 0-2 points each measure for pitch

1) \_\_\_\_\_ / 2) \_\_\_\_\_ / 3) \_\_\_\_\_ / 4) \_\_\_\_\_ / 5) \_\_\_\_\_ / 20

**TOTAL SCORE** \_\_\_\_\_ / 100

Adjudicators' Signatures (or numbers) \_\_\_\_\_ / \_\_\_\_\_  
Adj. 1 Signature Adj. 2 Signature