

Repertoire and Resources – Choral Composition



David V. Montoya has been teaching music in the California public schools for 26 years. He currently teaches at both La Habra and Sunny Hills High Schools and is a published composer.

davypavy@aol.com

www.MontoyaMusic.com

Third Annual Choral Composition Contest at ECCO

CCDA has now had two amazing compositions distributed and read at ECCO. California composer Nancy Reeves won our 1st competition, and now Jasper Randall is added to the list. He was selected as the second recipient of the George Heussenstamm Scholarship to attend ECCO. His beautiful acapella score *Cloths of Heaven* was distributed to all in attendance, and it was wonderfully received. Jasper attended the summer conference for FREE! Now is the time to find that piece that you have always wanted performed, or maybe to develop that idea for a new composition that you have been thinking about constantly. Could you be next?

George Heussenstamm is a marvelous composer and teacher. He is generously funding an eight year scholarship for composers attending the CCDA Summer Conference at ECCO. George spent most of his career teaching in the CSU system and traveling around the world hearing performances of his choral and instrumental works. Six years ago, his own texts on diatonic and chromatic harmony were published by Hal Leonard. A master of the dying art of hand-written scores, his *Norton Manuel of Music Notation* is still in use in universities all over the country. Please visit the website



www.GeorgeHeussenstamm.com to learn more about this wonderfully talented and giving composer.

THE CONTEST:

Composers: Current CCDA members who will be attending the Summer Conference at ECCO 2018 are invited to submit a score. (*Previous winners are not eligible.*)

Scores: Please submit your anonymous, unpublished scores, a capella or with piano accompaniment (no obligato instruments), any voicing, along with demo recording (MIDI is fine) thru the CCDA website. Submissions will be accepted from Feb. 12, 2018 through Mar. 12, 2018. Only electronic scores will be accepted. Scores that do not meet the above requirements may not be considered.

Winner: The winning composition will be chosen by a committee of three CCDA members and will be announced on the CCDA website on April 15, 2018. The winning composer will receive a scholarship for tuition and room/board at ECCO 2018 and will have their composition copied, distributed and read at the conference.

For more information, go to www.acdocal.com/repertoire-resources/choral-composition