



Dr. Scot Hanna-Weir is Director of Choral Activities at Santa Clara University and Artistic Director of the Santa Clara Chorale. Since coming to California in 2013, Hanna-Weir has built a reputation for innovative concert programming that explores new directions in music, engages with challenging topics, and fuses the breadth of music history.

Hanna-Weir regularly conducts the combined choirs of Santa Clara University and the Santa Clara Chorale in the performance of masterworks with orchestra. Recent performances include Haydn's *Missa in Angustiis*, Mozart's *Requiem* and *Vesperae Solennes de Confesore*, Fauré's *Requiem* and Corigliano's *Fern Hill*. He also regularly commissions and premieres new works. Under his direction, the Santa Clara Chamber Singers premiered Andres

Solis' *XLIII: A Contemporary Requiem* for choir, organ, electronics, and dance. Recent premieres have also included Scott Gendel's *#dreamsongs* (2015), the US premiere of Cecilia McDowall's *Ad Lucem* (2014), and the west-coast premiere of Jocelyn Hagen's *Ashes of Roses* (2016). In the spring of 2017, Hanna-Weir will conduct the world premiere of Scott Gendel's new concert length oratorio, *Barbara Allen* with the Santa Clara University Choirs, the Santa Clara Chorale, and the San José Chamber Orchestra.

As a 2014 conducting fellow at the prestigious Oregon Bach Festival, he intensively studied and conducted the music of J.S. Bach under the tutelage of artistic director Matthew Halls and artistic director emeritus Helmuth Rilling. He assisted Maestro Halls in the world premiere of Hall's own reconstruction of Bach's lost *St. Mark Passion* and also conducted members of the modern and period instrument orchestras, the OBF Vocal Fellows, the Berwick Chorus, and the University of Oregon Chamber Choir.

In addition to his work as a conductor, Hanna-Weir is also an arranger and composer. His 2015 collaboration with fellow SCU faculty composer, *Sympathy*, a piece for choir and smartphones, has been performed by choirs across California including Biola University, Irvine High School, MiraCosta College, Piedmont Hills High School, and in the fall of 2016, Smith College. *Buck v Bell*, a setting of the 1927 Supreme Court decision by Oliver Wendell Holmes, was premiered by the SCU Chamber Singers in March of 2017. Scot's most recent work, *The Wound*, a setting of Ruth Stone's poem by the same name was premiered and recorded by the San Diego Pro Arte Voices for their *Disarm Hate* project in May 2017.

Hanna-Weir holds a Doctor of Musical Arts in choral conducting from the University of Maryland, a Master of Music in choral conducting from the University of Wisconsin, and a Bachelor of Music in choral music education from the University of North Carolina at Greensboro. His major conducting teachers have included Matthew Halls, Helmuth Rilling, Edward Maclary, James Ross, Beverly Taylor, William Carroll, and Welborn Young.