

2017 ECCO Conducting Masterclass Application

Name: _____

Address: _____

City/State/ZIP: _____

Preferred Phone: _____ E-Mail: _____

Place of Musical Employment: _____

Job Title: _____

Education (You may attach a resume or additional sheets for this section)

Institution	Date Attended	Degree Earned/Sought
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_____	_____	_____
_____	_____	_____
_____	_____	_____

Describe highlights of your musical training and experience in the following area(s). Please include the names of instructors where applicable. *Do not refer to your resume in this section.*

Choral Conducting: _____

Orchestra Conducting: _____

Vocal or Instrumental Training: _____

What are you hoping to gain or specifically improve by participating in the Masterclass? _____

Please complete and return this application and supplemental materials to Angel M. Vázquez-Ramos by e-mail: avazquezramos@csub.edu

Please submit the following supplemental materials:

1. Copy of Current Resume
2. YouTube link containing footage of the applicant conducting performances/rehearsals.

YouTube Guidelines for Conducting Masterclass Fellow Applicants

The following guidelines are intended to assist Masterclass applicants in understanding what is necessary for the selection committee to make an informed decision about an application. While we understand that applicants may not have complete control over all elements involved in producing a YouTube video, we urge you to fulfill as many of these guidelines as possible.

Each application must include a working link(s) to the video(s) on YouTube.

1. The video should include around 2 or 3 excerpts, demonstrating a variety of musical styles and tempi. If possible, use excerpts from a performance.
 - a. Performance excerpts should represent the conductor's best work, demonstrating technical and artistic versatility.
 - b. Rehearsal excerpts are acceptable that demonstrate your ability to communicate ideas and instructions to an ensemble. Do not include vocal warm-ups. Try to include sustained passages without stopping.
2. Multiple YouTube links are acceptable, if necessary.
3. Total length: at least 15, not more than 20 minutes.
4. When possible, the conductor should be filmed from the front so that his/her eyes, face, hands, gestures, and posture are all clearly seen. Avoid excerpts that include publicity footage and/or those that do not focus almost exclusively on the conductor.
5. Please submit a track listing for your YouTube links. The track listing should include: the conductor's name, the repertoire, the date and location of the recording, circumstances of each included excerpt (i.e. rehearsal, performance, workshop, etc.), and the name of the ensembles conducted.

For more information, please contact:

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