

ADD YOUR VOICE TO CANTATE!

*CALIFORNIA CHORAL DIRECTORS ASSOCIATION'S TRIANNUAL MEMBERSHIP MAGAZINE
INVITES YOU TO CONTRIBUTE YOUR WRITING AND YOUR PHOTOGRAPHS.*

WHY CONTRIBUTE TO CANTATE?

- ◆ Share your wisdom, experience, and interests with your CCDA colleagues.
- ◆ It looks great on a résumé or in your professional-development file.
- ◆ It's a lot of fun to see your name in print....and it's not that hard!

WHAT ARE WE LOOKING FOR?

- ◆ Profiles of people or institutions doing interesting, exciting things in the California choral world
- ◆ Interviews with California (or California-adjacent/California-related) choral figures
- ◆ Practical and how-to articles about musical and organizational techniques
- ◆ Research and scholarship in your area of interest
- ◆ Book or media reviews
- ◆ News and notes on awards, grants, hirings, retirements, premieres, innovations, etc.
- ◆ High-quality photos from ACDA/CCDA events or of California choruses
- ◆You tell us! Send us your creative ideas.

OKAY, TELL ME MORE.

- ◆ We're happy to consider work you've already written (but not published), or to receive proposals for articles you'd like to write.
- ◆ Students are strongly encouraged to contribute!
- ◆ Length may range from a few sentences for a news item to ~2,000 words for an in-depth article.
- ◆ If you're a brilliant writer, great! If your prose needs a little help, don't worry—that's what the editors are for.
- ◆ If you're submitting photos, send them digitally in high resolution, and include the names of anyone pictured.
- ◆ Deadlines: Aug. 15 for September issue; Nov. 1 for January issue; March 1 for May issue.

SEND YOUR SUBMISSIONS, YOUR IDEAS, OR YOUR QUESTIONS TO ELIZA RUBENSTEIN,
CANTATE EDITOR, AT ERUBENSTEIN@OCC.CCCD.EDU OR CANTATE.EDITOR@GMAIL.COM!

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