

Add your voice to *Cantate!*

CALIFORNIA ACDA'S TRIANNUAL MEMBERSHIP MAGAZINE

INVITES YOU TO CONTRIBUTE YOUR WRITING AND YOUR PHOTOGRAPHS.

Why contribute to *Cantate!*?

- ◆ Share your wisdom, experience, and interests with your CA-ACDA colleagues
- ◆ It looks great on a résumé or in your professional-development file
- ◆ It's a lot of fun to see your name in print....and it's not that hard!

What are we looking for?

- ◆ Profiles of people or institutions doing interesting, exciting things in the California choral world
- ◆ Interviews with California (or California-adjacent/California-related) choral figures
- ◆ Practical and how-to articles about musical and organizational techniques
- ◆ Research and scholarship in your area of interest
- ◆ Book or media reviews
- ◆ News and notes on awards, grants, hirings, retirements, premieres, innovations, etc.
- ◆ High-quality photos from ACDA events or of California choruses
- ◆You tell us! Send us your creative ideas.

Okay, tell me more.

- ◆ We're happy to consider work you've already written (but not published), or to receive proposals for articles you'd like to write.
- ◆ Students are strongly encouraged to contribute!
- ◆ Length may range from a few sentences for a news item to ~2,000 words for an in-depth article.
- ◆ If you're a brilliant writer, great! If your prose needs a little help, don't worry – that's what the editors are for.
- ◆ If you're submitting photos, send them digitally in high resolution, and include the names of anyone pictured.
- ◆ Deadlines: Aug. 15 for September issue; Nov. 1 for January issue; March 1 for May issue.

Send your submissions, your ideas, or your questions to Eliza Rubenstein, *Cantate* editor, at erubenstein@occ.cccd.edu or cantate.editor@gmail.com!