

California ACDA

All-State Honor Choir Repertoire Lists

2017 California All-State Women's High School Honor Choir

Dr. Sandra Snow, conductor

Heather Bishop, accompanist

Radiant Sister of the Day David L. Brunner
Ave Regina Caelorum Chiara Cozzolani, ed. Kristina MacMullen
Two Choruses from Stabat Mater Alessandro Scarlatti, ed. David Rayl
Stabat mater dolorosa
Quando corpus morietur
At the Threshold of this Life Andrea Clearfield
Tse Go La
Shar Ki Ri
The Gift to Sing Andrea Ramsey

2017 California All-State Mixed High School Honor Choir

Dr. Amanda Quist, conductor

Doug Forsyth, accompanist

Lizela Traditional South African
Weep, O Mine Eyes John Bennet
Gloria, from *Coronation Mass* W.A. Mozart
Like Something Newly Freed Dale Trumbore
Nyon Nyon Jake Runestad
Be For Me the Earth Nathan Jones
Witness Traditional African American Spiritual, arr. Stacy Gibbs

2017 California All-State Jr High/9th Grade Honor Choir

Dr. Jessica Nápoles, conductor

Emily Hsu, accompanist

Dance into the Day Mark Patterson
Grant us thy Peace Felix Mendelssohn, Edited by Olaf Christiansen
Maquerúle Julian Gomez Giraldo
And Nature Smiled Allen Koepke, Arr. Peter Eklund
'Til the Walls Come Down Lon Beery
How Good! Michael Engelhardt

2017 California All-State Men's Honor Choir

Dr. Ethan Sperry, conductor

Michael DiGiacinto, accompanist

O Filii et Filiae Volkmar Leisring
Lux Aurumque Eric Whitacre

The Ballad of Little Musgrave and Lady Barnard Benjamin Britten
Down in the Valley Kentucky Folk Tune, arr. George Mead
Wedding Qawwali A.R. Rahman, arr. Ethan Sperry

2016

2016 All-State Junior High/9th Grade Mixed Honor Choir Dr. Judy Bowers, conductor

Alleluia Round - William Boyce; arr. Richard Proulx
Nine Hundred Miles - Traditional American Folk Song; arr. Philip E. Silvey
Somebody Got Lost - African American Spiritual; arr. Ruth Elaine Schram
La Violette - Acadian Folk Song; arr. Susan Brumfield
Dona Nobis Pacem - Giulio Caccini; arr. James A. Moore
Sahayta - Ben Allaway

2016 All-State Women's Honor Choir

Dr. Deanna Joseph, conductor
I Was Glad - C. Hubert H. Parry; arr. David Andrews
Duo Seraphim Clamabant – Tomás Luis de Victoria; ed. Susan McMane
Nine Hundred Miles - Traditional American Folk Song; arr. Philip E. Silvey
Pergolesi Suite - Giovanni Pergolesi; ed Doreen Rao
I Thank You God - Gwyneth Walker
Still I Rise - Rosephanye Powell

2016 All-State Men's Honor Choir

Dr. Eugene Rogers, conductor

Spirit - Greg Simon
Hanacpachap Cussicuinin - Juan Perez Bocanegra; arr. Eugene Rogers
Convidando Esta la Noche - Juan García de Zéspedes; adapt. Eugene Rogers
Ballade to the Moon from Three Nocturnes - Daniel Elder
Widerspruch - Franz Schubert
Haul Away Joe – English Sea Shanty; arr. Alice Parker and Robert Shaw
Son de Camaguey – Cuban Folk Song; arr. Stephen Hatfield
Come and Go to that Land – Traditional Spiritual; arr. Brandon Waddles

2016 All-State Mixed Honor Choir

Dr. Edward Maclary, conductor

Hallelujah - Laudem dicite – Hans Leo Hassler
Hear My Prayer, O Lord – Henry Purcell
Stars – Ēriks Ešenvalds
Die Himmel erzahlen – Franz Joseph Haydn
Dieu! qui la fait bon regarder – Claude Debussy
Come to Me, My Love – Norman Dello Joio
My Lord, what a Mornin' - Traditional Spiritual; arr. Harry T. Burleigh
My Soul's Been Anchored in the Lord – Traditional Spiritual; arr. Carol Barnett

2015

Mixed Choir – Dr. Sharon Paul, University of Oregon

Awake the Trumpet's Lofty Sound – G. F. Handel
Es Gulu, Gulu (I Sleep) – Arij's Skepasts
Tu Voz – Shawn Kirchner
John the Revelator – Paul Caldwell & Sean Ivory
Yo M'enamori D'un Aire – arr. Wayland Rogers
Sweetheart of the Sun – Eric William Barnum
Balleilakka – Ethan Sperry

Women's Choir – Dr. Lynne Gackle, Baylor University

O Aula Nobilis – William Mathias
Lux Aeterna – Michelle Roueche
Dixit – Michael Haydn/arr. Martin Banner
White Birds – Dan Hall
Ad Amore – Lee Kesselman
There Will Come Soft Rains – Kevin Memley
El Vito – Joni Jensen

Men's Choir – Dr. Galen Darrough, University of Northern Colorado

The Last Words of David – Randall Thompson
Tenting Tonight – arr. John Ness Beck
Bring Him Home - Claude-Michel Schönberg/arr. John Leavitt
The Drummer and the Cook – arr. Alice Parker & Robert Shaw
Be Thou My Vision – arr. Robert Hunter
Hol' You Han' – arr. Paul Rardin
La Cucaracha – arr. Robert Sund

2014

Mixed Choir – Dr. Joshua Habermann, Dallas Symphony Chorus/Santa Fe Desert Chorale

Unclouded Day - Kirchner
Psaume 96 (Chantez à Dieu) – Sweelinck/ed. Boepple
Wie Lieblich sind deine Wohnungen (mvt. IV from Requiem) - Brahms
Se Equivocó la Paloma - Carlos Guastavino
Dulaman (TTBB) - Michael McGlynn
Jerusalem (SSAA) – Michael McGlynn
Battle of Jericho – arr. Hogan

Women's Choir – Dr. Karen Kennedy, University of Miami

Gloria Kajoniensis – Gyöngyösi Levente
Nuit d'Etoiles – Claude Debussy, arr. Alan Rains
Tai Yang Chu Lai La – Yang Xiu-lan
Tantum Ergo – Corin Overland
Phoenix Rising – Stroepe (Commission)
Children Go Where I Send Thee – Caldwell & Ivory

Men's Choir – Dr. Z. Randall Stroope, Oklahoma State University

Rainbow ‘Round My Shoulder – Chain gang song, arr. DeCormier
No Time – Susan Brumfield
Daemon Irreperit Callidus – Gyorgy Orban
Cantate Domino – Hans Leo Hassler
“Swell the Full Chorus” (*Solomon*) – G. F. Handel
Danny Boy – Z. Randall Stroope
Tarantella (Jubilate Agno) – Z. Randall Stroope

2013

Mixed Choir – Dr. Jerry Blackstone, University of Michigan

Your Voices Tune – G. F. Handel
Ave Maria á 8 – T. L. de Victoria
Veni Sancte Spiritus, K. 47 – W. A. Mozart
Dominus Vobiscum – Sidney Guillaume
Sure on this Shining Night – Morten Lauridsen
Skip to My Lou – arr. D. Busselberg

Women's Choir – Dr. Sharon Paul,* University of Oregon

**conducted by Dr. Charlene Archibeque – Dr. Paul canceled due to emergency surgery*
Sigh No More, Ladies – J. Edmund Hughes & Mary Ellen Loose
The Star of Belle Isle – Michael Neaum
Schlof Main Kind – Allan E. Naplan
Noël des enfants qui n’ont plus de maisons – Claude Debussy
I Shall Keep Singing – Brian Holmes
In the Sweet By and By – Daniel J. Hall
Ain’t No Grave Can Hold My Body Down – Paul Caldwell & Sean Ivory

Men's Choir – Dr. Rollo Dilworth, Temple University

Three Graduals – Carl Czerny, ed. Martin Banner
In the Beginning – Rosephanye Powell, arr. William Powell
Dies Irae – Z. Randall Stroope
Joshua – arr. Rollo Dilworth (*Commissioned Work*)
Barcarolle – Jacques Offenbach, arr. Sherwood Dudley
If – Christopher Aspaas
Ritmo – Dan Davison
Oh, What a Beautiful City – arr. Rollo Dilworth

2012

Mixed Choir – Dr. Jefferson Johnson, University of Kentucky

Sanctus No. IV – J. S. Bach, ed. Stocker
Der Gang zum Liebchen – Johannes Brahms
The Conversion of Saul – Z. Randall Stroope
Ubi Caritas – Richard Burchard (*Commissioned Work*)
An Afro-Celtic Diddle – Michael Coolen
Idumea – Shape-note hymn from Kentucky Harmony (1815)
Zion’s Walls – Aaron Copland, arr. Koponen

Women's Honor Choir – Bruce Rogers, Mt. San Antonio College

Dance Into Day – Mark Patterson
Kyrie from “Sincere in Memoriam,” Op. 187 – Josef Rheinberger
Gloria from “Mass No. 6” – Gyorgy Orban
Ich Wollt, Meine Lieb – Felix Mendelssohn
Our Offering – arr. Paula Foley Tillen
No Time – arr. Susan Brumfield
Ride On, King Jesus – arr. Moses Hogan

Men's Choir – Dr. Daniel Bara, University of Georgia

Ring Out, Wild Bells – Ron Nelson
Regnum Mundi – Jacob Handl, ed. Allen Crowell
i carry your heart with me – David Dickau
Got a Mind to Do Right – David Morrow
Kplanlongo – Derek Bermel
I'm Gonna Sing When the Spirit Says Sing – Howard Helvey

2011

Mixed Choir – Dr. Edie Copley, Northern Arizona University

Tides of Ocean – Matthew Orlovich
Os Justi – Anton Bruckner, ed. Rafael Ornes
Sigalagala – S. A. Otieno
Liebeslieder Waltzer, op. 52 – Johannes Brahms
 No. 9 Am Donaustrande
 No. 15 Nachtigall sie singt so schön
 No. 16 Ein dunkeler Schacht ist Liebe
Animal Crackers Vol. II – Eric Whitacre
Hard Times – Stephen Foster, arr. Craig Hella Johnson
Let Everything that Hath Breath – Jeffery Ames

Women's Honor Choir – Dr. Sigrid Johnson, St. Olaf College

Regina Coeli – Josef Rheinberger
Lift Thine Eyes Unto the Mountains – Felix Mendelssohn
Cantate Domine – Rupert Lang
Tres Canciones – Stephen Paulus (*Commissioned Work*)
Lilacs & Rain – Neil Pfeifer
I Am Not Yours – David Childs
Music Down in My Soul – Moses Hogan

Men's Choir – Dr. Jameson Marvin, Harvard University (retired)

Gazapkhuli (Spring) – Georgian folk song, ed. Jameson Marvin
Sicut Cervus (prima pars) – G.P. da Palestrina, ed. Jameson Marvin
Waitin' for the Dawn of Peace (Songs from the American Civil War) – arr. Ron Jeffers
 Two Brothers
 Tentin' Tonight

Nachthelle, Opus. 134 – Franz Schubert
Canticle from “Three Sacred Pieces” – David Conte
Gentle Annie – Stephen Foster, arr. Alice Parker and Robert Shaw
All Through the Night – arr. Jameson Marvin

2010

Mixed Honor Choir – Dr. Patrick Patton, Casper College (Casper, WY)

Kua Rongo (New Zealand Welcome Song) – Ngapo Wehi, arr. Quaid
Musica Dei Donum Optimi – Kirk Marcy
Verbum Caro Factum Est – Hans Leo Hassler, ed. Rafael Ornes
Gloria from “Coronation Mass,” K.317 – W. A. Mozart, ed. Christopher Moore
Cloudburst – Eric Whitacre
A Gaelic Blessing – John Rutter
Rockin’ Jerusalem – Damon H. Dandridge

Women’s Honor Choir – Rebecca Rottsolk, Mirinnesse Women's Choir

Exultate, justi, in domino – Herman Hollanders, ed. Rottsolk
Sanctus from “Missa Kenya” – Paul Basler
Les Berceaux – Gabriel Fauré, arr. Alan Raines
Tching-Tchinga-Ryah – David Maccux
Past Life Melodies – Sarah Hopkins
The Skye Boat Song – Scottish traditional, arr. Bob Chilcott
Mattinata – Leoncavallo, arr. Rottsolk
Tango to Evora – Loreena McKennitt, arr. Jon Washburn
Ain’t No Grave Can Hold My Body Down – arr. Paul Caldwell & Sean Ivory

Men’s Honor Choir – Dr. Christopher Peterson, CSU Fullerton

Sumer Is Icumen In – Anonymous (c. 13th century)
O Vos Omnes – Tomas Luis de Victoria
Ständchen – Franz Schubert, ed. Parker/Shaw
Gloria – Eugene Butler
Think on Me – Mary Queen of Scots, arr. James Mulholland
Crazy Little Thing Called Love – Freddie Mercury, arr. Christopher Peterson
O Susannah! – Stephen Foster, arr. Jonathan Crutchfield

2009

Mixed Honor Choir – Dr. Joe Miller, Westminster Choir College

Weeping Mary – John G. McCurry, arr. Brad Holmes
Kyrie from “Solemn Mass” – Louis Vierne
Exultate Justi in Domino – Ludovico Viadana
Constellation – Frank Ticheli (*Commissioned Work*)
Awake the Harp from “The Creation” – Franz Josef Haydn
Flower of Beauty – John Clements
Ruth – Paul Ayres
John the Revelator – Paul Caldwell & Sean Ivory

Women’s Honor Choir – Dr. Iris Levine, Cal Poly Pomona/Vox Femina

Sing, Sing, Ye Muses – Henry Purcell
Nigra Sum – Pablo Casals
Prayer for the Gifts – Kinley Lange
Mornings Innocent – Gwyneth Walker
O-Yo-Yo – arr. Stephen Hatfield
Lay Earth's Burden Down – Paul Caldwell & Sean Ivory
And Ain't I a Woman – Susan Borwick

2008

Mixed Honor Choir – Geoffrey Boers, University of Washington

All That Hath Life and Breath, Praise Ye the Lord – Rene Clausen
Jauchzet dem Herrn Alle Welt – Felix Mendelssohn, ed. Julius Rietz
Luz Aurumque – Eric Whitacre
Afternoon on a Hill – Eric Barnum
Sure on This Shining Night – Z. Randall Stroope
Go Down, Moses – arr. Mark Hayes

Women's Honor Choir – Jing Ling-Tam, University of Texas Arlington

Rise Up, My Love, My Fair One – Imant Raminsh
What Sweeter Music – Eleanor Daley
Jasmine Flower – Chinese Folk Song, arr. Jing Ling-Tam
Flower Drum Song – Chinese Folk Song, arr. Jing Ling-Tam
Yo Lo Canto Todo El Dia – David Brunner

2007

Mixed Honor Choir – Dr. Andre Thomas, Florida State University

Sing unto the Lord – G. F. Handel
Omnia Sol – Z. Randall Stroope
Frolocket ihr Volker Auf Eren – Felix Mendelssohn
Mi'Kmaq Honour Sound – Lydia Adams
Sigh No More, Ladies – Rene Clausen
Crossing the Bar – Gwyneth Walker
Beautiful City – Andre Thomas

Women's Honor Choir – Dr. Leslie Guelker-Cone, Western Washington University

Gloria – Gygory Orban
O Music, Thou Most Lovely Art – Johann Jeep, arr. Harris
Svete tihly – Pavel Chesnokov
Love Is a Rain of Diamonds – Gwyneth Walker
All in Green Went My Love Riding – Ronald Perera
Nada te turbe – Joan Szymko
Little David, Play on Yo' Harp – arr. Adlophus Hailstork

2006

Mixed Honor Choir – Mr. Bruce Rogers, Mt. San Antonio College

Laetatus Sum – Johann Michael Haydn
Salve Regina – David Childs
Portones Abiertos y Rostros Brillantes – Paul Basler
Sleep – Eric Whitacre
At Terezin from “Songs of Children” – Robert Convery
Precious Lord – arr. Arnold Sevier
Ride On, King Jesus – Moses Hogan

Women’s Honor Choir – Ms. Charlotte Adams, Cherry Creek HS (Denver, CO)

Cantate Domino – Ruth Watson Henderson
Morning Moon – Phillip Silvey
Lam’natzelach Livnei Korach Mizmor – Saul Irving Glick, ed. Jean Ashworth Bartle
Lake Isle of Innisfree – Eleanor Daley
Goolay-Yali – Stephen Leek
Noche de Lluvia – Sid Robinovitch
Alleluia – Paul Basler

2005

Mixed Honor Choir – Dr. Jo-Michael Scheibe, University of Miami

Alleluia – Paul Basler
In Remembrance – Jeffrey Ames
There Shall Stars – David Dickau
Daemon – Gyorgy Orban
Michelangel’s On Beauty – Kurt Knecht
Rise Up, My Love – David Childs
Witness – Jack Halloran

Women’s Honor Choir – Dr. Paul A. Smith, CSU Northridge

Alleluia – Charles Callahan
Benigne Fac, Domine – Johann Hasse
New York Girls – Kirke Mechem
In the Glow of the Moon – Stephen Chatman
Still I Rise – Rosephanye Powell
Bill and Ming Do the Bebop Thing – R. Newman, arr. S. Wilkinson

2004

Mixed Honor Choir – Dr. Sharon Paul, University of Oregon

Warum – Johannes Brahms
Mata del Anima Sola – Antonio Estevez
David’s Lamentation – Joshua Shank
The German Mother’s Lullaby – Neil Ginsberg
Contre Qui Rose – Morten Lauridsen
With a Lily in Her Hand – Eric Whitacre
The Battle of Jericho – Moses Hogan

Women’s Honor Choir – Dr. Z. Randall Stroope, Oklahoma State University

Kyrie from “Caribbean Mass” – Gloria McClure

Dixit Dominus – Baldassare Galuppi

Dixit Dominus

Juravit Dominus

Witches Chorus from MacBeth – Guiseppe Verdi

I Will Be Earth – Gwyneth Walker

God of Fire from Choral Hymns from the Rig Veda – Gustav Holst

There Is No Rose – Z. Randall Stroope

Jaakobin Pojat – Pekka Kostianian

Magnificat – Z. Randall Stroope