



CALIFORNIA STATE UNIVERSITY
FULLERTON

MUS 453A, Choral Literature of the Medieval, Renaissance and Baroque Eras
Dr. Robert Istad

Listening List

The Fifteenth Century

Sumer is icumen in	Anonymous
Lullay: I Saw a Sweete	Anonymous
Agincourt Carol	Anonymous
Woefully Arrayed	William Cornyshe (1468–1523)
Quam pulchra es	John Dunstable (c.1380-1453)
Ave Regina Coelorum	Guillaume Dufay (c.1400-1474)

Music for the Catholic Liturgy: Netherlands and Roman Schools

Missa Pange Lingua: Kyrie	Josquin Des Prez (c. 1450-1521)
Missa Pange Lingua: Sanctus	Josquin Des Prez
Missa Papae Marcelli: Sanctus	Giovanni Pierluigi da Palestrina (1525-1594)
Alma Redemptoris Mater	Giovanni Pierluigi da Palestrina
Dies sanctificatus	Giovanni Pierluigi da Palestrina
Timor et tremor	Orlandus Lassus (1532-1594)
O magnum mysterium	Thomas Luis de Victoria (c. 1515-1611)
Vere languores nostros	Thomas Luis de Victoria

Music for the Catholic Liturgy: English and Venetian Schools

Lamentations of Jeremiah (Part I)	Thomas Tallis (c. 1505-1585)
Haec dies	William Byrd (1543-1623)
Magnificat	Andrea Gabrieli (c. 1510-1586)
O magnum mysterium	Giovanni Gabrieli (c. 1556-1612)
Buccinate in neomenia tuba	Giovanni Gabrieli
Ave Verum Corpus	William Byrd
Cantate Domino	Hans Leo Hassler (1564-1612)

Renaissance Secular Music: The Italian Madrigal and Related Forms

El Grillo	Josquin Des Prez
Il bianco e dolce cigno	Jacob Arcadelt (c. 1505-1568)
Amor vittorioso	Giovanni Gastoldi (d. 1622)
Secondo Intermedio to "La Pellegrina"	Luca Marenzio (1553-1599)
Zefiro torna e'l bel tempi rimena	Claudio Monteverdi (1567-1643)

Ardo per te

Don Carlo Gesualdo (1566-1613)

Renaissance Secular Music: 16th Century Secular Music other than the Italian Madrigal

Il est bel et bon

Pierre Passereau (c. 1485-1548)

Le chant des oiseaux

Clement Jannequin (c. 1485-1588)

Nymphes des bois

Josquin Des Prez

Adieu, Sweet Amaryllis

John Wilbye (1574-1638)

Fair Phyllis

John Farmer (late 16th Century)

Weep, O Mine Eyes

John Bennett (b. ca. 1570)

Fire, Fire, My Heart

Thomas Morley (1557-1602)

Hard by a Crystal Fountain

Thomas Morley

Das Geläut zu speyer

Ludwig Senfl (c. 1486-1543)

Tanzen und Springen

Hans Leo Hassler (1564-1612)

Protestant Music of the Renaissance

Hosanna to the Son of David

Thomas Weelkes (c. 1575-1623)

Alleluia, I Heard a Voice

Thomas Weelkes

This is the Record of John

Orlando Gibbons (1583-1625)

If Ye Love Me, Keep My Commandments

Thomas Tallis (1505-1585)

Chantez a Dieu chanson nouvelle

Jan Sweelink (1562-1621)

Joseph lieber, Joseph mein

Johann Walter (1496-1570)

Vom Himmel hoch

Johann Eccard (1553-1611)

Nun komm der Heiden Heiland

Michael Praetorius (1571-1621)

Claudio Monteverdi and Heinrich Schütz

Io mi son giovinetta

Claudio Monteverdi (1567-1643)

Hor ch'el ciel e la terra

Claudio Monteverdi

Vespers of 1610: Magnificat

Claudio Monteverdi

Wie lieblich sind deine Wohnungen

Heinrich Schütz (1585-1672)

The Christmas Story: "Ehre sei Gott"

Heinrich Schütz

The Christmas Story: "Dank sagen wir alle"

Heinrich Schütz

Ich hebe meine Augen auf zu den Bergen

Heinrich Schütz

Other 16th Century Composers: Germany and Italy

Zion spricht

Heinrich Schein (1586-1630)

In dulci jubilo

Samuel Scheidt (1587-1654)

Cantate Domino

Dietrich Buxtehude (1637-1707)

Jephte: Plorate, fili Israel, Plorate

Giacomo Carissimi (1610-1674)

Singt ihr lieben Christen all

Michael Praetorius (1571-1621)

Psallite

Michael Praetorius

17th Century Composers: England; and early 18th Century Composers

Te Deum

Henry Purcell (c. 1659-1695)

Magnificat: Magnificat (first movement)

Francesco Durante (1684-1755)

Magnificat: "Sicut locutus est ad patres nostros"

Francesco Durante



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MUS 453B, Choral Literature of the Classical, Romantic and Modern Eras
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Listening List

CLASSIC ERA

Austria and Germany

Johann Adolf Hasse (1699-1783)

Messe in D Minor, “Gloria”

Josef Haydn (1732-1809)

Missa in tempore belli (“Paukenmesse”)

- Kyrie
- Agnus Dei
- Dona Nobis Pacem

Die Schöpfung (“The Creation”)

- Prelude: The Representation of Chaos
- No. 1: In the beginning God created heaven and earth
- No. 2: Now vanished by the holy beams
- No. 3: And God made the firmament
- No. 4: The marvelous work beholds amazed
- No. 12: In splendor bright is rising now/the sun
- No. 13: The heaven’s are telling the glory of God

Die Harmonie in der Ehe

Michael Haydn (1737-1806)

Timete Dominum

Wolfgang Amadeus Mozart (1756-1791)

Requiem K. 626

Missa (Coronation Mass), K. 317

Vesperae solennes de confessore K. 339

Regina coeli K. 276

Franz Schubert (1797-1828)

Missa D167 in G major

Der Tanz D826

Widerspruch (TTBB) D865

Ständchen (SSAA) D920

Italy and France

Luigi Cherubini (1760-1842)

Requiem in C minor, “Sequentia”

- Dies Irae

- Lacrimosa

Gioachino Rossini (1792-1868)

Petite messe solennelle (early version for SATB, soloists, 2 pianos and harmonium)

England

Thomas Arne (1710-1778)

Alfred, “Rule Britannia”

The United States of America

William Billings (1746-1800)

When Jesus wept, canon

Kittery

Chester

ROMANTIC ERA

France

Hector Berlioz (1803-1869)

La damnation de Faust

Grande messe des morts (Requiem)

L’Enfance du Christ

Le ballet des ombres

Camille Saint-Saëns (1835-1921)

Oratorio de Noël, op. 12 (Christmas Oratorio)

Gabriel Fauré (1845-1924)

Requiem op. 48 (Rutter edition)

Cantique de Jean Racine, op. 11

Italy

Giuseppe Verdi (1813-1901)

Messa da Requiem

Ave Maria from “Quattro pezzi sacri”

Verdi Opera Choruses:

“Va pensiero” from *Nabucco*

“Gloria all’ Egitto” from *Aida*

“Vedi, le fosche notturne” from *Il trovatore*

Giacomo Puccini (1858-1924)

Messa di Gloria

Puccini Opera Choruses:

“Perche tarda” from *Turandot*

“Humming Chorus” from *Madama Butterfly*

Austria and Germany

Ludwig von Beethoven (1770-1827)

Symphony #9 in D minor, op. 125, fourth movement

Missa solemnis, op. 123

Elegischer Gesang, op. 118
“Hallelujah” from *Christus am Olberge*, op. 85
Felix Mendelssohn (1809-1847)
Elijah
Hymn (Hör’ mein Bitten) (Hear my prayer)
Der 43. Psalm (Richte mich, Gott), op. 78, no. 2
Die Nachtigall op. 59, no. 4
Robert Schumann (1810-1856)
Zigeunerleben (from *Drei Gedichte* op. 29)
Franz Liszt (1811-1886)
Missa Choralis, Credo
Anton Bruckner (1824-1896)
Messe in D-Moll (*Mass in D minor*), Kyrie
Te Deum
Ave Maria
Locus iste
Johannes Brahms (1833-1897)
Ein Deutsches Requiem op. 45
Nänie, op. 82
Schaffe in mi, Gott, ein reines Herz, op. 29, no. 2
Warum ist das Licht gegeben, op. 74, no. 1
Liebeslieder Waltzer op. 52
Joseph Rheinberger (1839-1901)
Missa in E-flat major, op. 109 (“Cantus Missae”), Credo
Antonin Dvorak (1841-1904)
Stabat mater
Gustav Mahler (1860-1911)
Symphony No. 2 (“*Ressurrection*”)
Symphony No. 8 (“*Symphony of a Thousand*”)

Russia

Pavel Chesnokov (1877-1944)
Spaseniye sodelal
Serge Rachmaninoff (1873-1943)
Vsenoshchnoye bdeniye (*All-Night Vigil*), Op. 37

England

Sir Hubert Parry (1848-1918)
I Was Glad
Music, when soft voices die
Sir Charles Villiers Stanford (1852-1924)
Beati quorum via
Magnificat in G (chorus and organ)
The Blue Bird, op. 119, no. 3
Sir Edward Elgar (1857-1934)
The Dream of Gerontius, op. 38

The United States

Horatio Parker (1863-1919)

Hora Novissima, op. 30

MODERN ERA

France and Switzerland

Claude Debussy (1862-1918)

Trois Chansons de Charles d'Orléans

Maurice Ravel (1875-1937)

Trois Chansons

Daphnis et Chloé

Frank Martin (1890-1974)

Mass

Songs of Ariel

Arthur Honegger (1892-1955)

Le roi David

Francis Poulenc (1899-1963)

Gloria

Quatre motets pour le temps de Noël, “O Magnum Mysterium”

Sept chansons, “Tous les droits”

Maurice Duruflé (1902-1986)

Requiem, op. 9

Quatre motets sur des thèmes Grégoriens, op. 10, “Ubi Caritas”

Hank Badings (1907-1987)

Trois chansons bretonnes, “La nuit en mer”

Olivier Messiaen (1908-1992)

O sacrum convivium

Austria and Germany

Arnold Schoenberg (1874-1951)

Friede auf Erden, op. 13

Paul Hindemith (1895-1963)

Six Chansons, “La biche,” “Un cygne”

Carl Orff (1895-1982)

Carmina Burana

Hugo Distler (1908-1942)

Singet dem Herr kein neues Lied, op. 12, no. 1

Hungary, Poland, and The Czech Republic

Bela Bartok (1881-1945)

Cantata Profana

Styri slovenské piesne (Four Slovak Folk Songs)

Zoltán Kodály (1882-1967)

Missa brevis

Budavári Te Deum
György Ligeti (1923-2006)
Lux aeterna
Krzysztof Penderecki (b. 1933)
Stabat mater
Piesn Cherubinów (Song of the Cherubim)

Russia and Estonia

Igor Stravinsky (1882-1971)
Symphonie de psaumes (Symphony of Psalms)
Bogoroditse devo (Blessed Virgin)
Les Noces
Oedipus Rex
Arvo Pärt (b. 1935)
Te Deum
Berliner Messe
Magnificat
Bogoroditse Devo

Sweden, Norway, Denmark, and Finland

Knut Nystedt (b. 1915)
O crux
Lars Edlund (b. 1922)
Gloria
Egil Hovland (b. 1924)
How long, O Lord
The Glory of the Father
Einojuhani Rautavaara (b. 1928)
Suite de Lorca

England

Ralph Vaughan Williams (1872-1958)
A Sea Symphony
Dona Nobis Pacem
Serenade to Music
O Clap your Hands (Psalm 47)
Mass in G Minor, "Kyrie"
Three Shakespeare Sons, "Full fathom five"
Gustav Holst (1874-1934)
The Hymn of Jesus
Two Psalms, "Psalm 148, Lord who hast made us for thine own"
Nunc Dimittis
Herbert Howells (1892-1983)
A Spotless Rose
Requiem
Hymnus Paradisi

Gerald Finzi (1901-1956)

Three Anthems, op. 27, “God is Gone Up”

Seven Unaccompanied Partsongs, op. 17, “My Spirit Sang All Day”

Sir William Walton (1902-1983)

Belshazzar’s Feast

Coronation Te Deum

A Litany

Sir Michael Tippett (1905-1998)

A Child of Our Time, “Five Negro Spirituals”

Benjamin Britten (1913-1976)

War Requiem

Hymn to St. Cecilia

Rejoice in the Lamb

Festival Te Deum

Five Flower Songs

Choral Dances from Gloriana

Cantata Misericordium

Sir John Tavener (b. 1944)

Song for Athene

The Lamb

James MacMillan (b. 1959)

A New Song

Christus vincit

Tarik O’Regan (b. 1978)

The Ecstasies Above

The United States

Charles Ives (1874-1954)

Psalm 67

Psalm 90

Randall Thompson (1899-1984)

Alleluia

The Last Words of David

Frostiana

Aaron Copland (1900-1990)

Lark

Zion’s Walls

Halsey Stevens (1908-1989)

Go, Lovely Rose

The Ballad of William Sycamore

Samuel Barber (1910-1981)

Reincarnations, “Mary Hynes,” “The Coolin”

Prayers of Kierkegaard

Agnus Dei

Norman Dello Joio (1913-2008)

A Jubilant Song

Come to me, my love
Vincent Persichetti (1915-1987)
Mass, op. 84
Leonard Bernstein (1918-1990)
Chichester Psalms
Missa Brevis
Daniel Pinkham (1923-2006)
Christmas Cantata
Wedding Cantata
Ned Rorem (b. 1923)
From an Unknown Past
Morten Lauridsen (b. 1943)
Mid-Winter Songs
O Magnum Mysterium
Lux Aeterna
John Adams (b. 1947)
Harmonium
On the Transmigration of Souls
Stephen Paulus (b. 1949)
Pilgrim's Hymn
Carol Barnett (b. 1949)
The Last Invocation
Eric Whitacre (b. 1970)
Cloudburst
Water Night
Leonardo Dreams of His Flying Machine