

California High School Honor Choirs

A collaborative effort of CCDA and SCVA

<http://acdacal.org/calendar-of-events/honor-choirs>

There are three Regional Honor Choirs: Coastal, Central, and Southern/SCVA. Each region has a Men's Choir, Women's Choir and a Mixed Choir. Singers audition in September/October to become a member of one of the state's regional honor choirs in November. Students who have participated in a regional honor choir and have indicated that they want to be considered for All State Honor Choir will have their audition scores assessed for participation in All State Honor Choir. The All State Honor Choir is "the cream of the crop", bringing together the finest high school singers from the entire state of California to sing in the All State Honor Choirs in February.



Not sure what region you are in? Please email All State Chair, Molly Peters, honorchoir.allstate.ca@gmail.com.

Singer Eligibility

Current enrollment in and participation in the choral program at your high school or community organization is required, and your director must approve your audition application online. Your choir director must be a member of CCDA or SCVA.

In accordance with the current policy and procedures of National ACDA:

- Hotel reservations and payment for All-State honor choir participants are the responsibility of the singer's director/chaperone and are to be made directly with the hotel reservation personnel. Singers who are registered at a hotel must have someone over the age of 21 register the singers on-site. This is a hotel rule and is non-negotiable. All singers must be chaperoned regardless of age.
- The Honor choir chairperson will not reserve hotel rooms or collect any money for hotel reservations for All-State Honor Choir participants.
- It is not a requirement for singers in the All-State Choirs to stay in any designated hotel. Singers who reside locally or have family/friends in the area may commute to the rehearsal/performance sites.

THE AUDITION (100 points)

We recommend that teachers/directors review each of these skills with their singers so that they are well prepared.

- **SOLO:** (40 points) Prepare an Italian song to be sung from memory. We recommend Schirmer's *24 Italian Songs and Arias* or *26 Italian Songs and Arias* edited by John Glenn Paton. The singer will sing the song once through with NO repeats or *da capo*. Each singer must provide an accompanist or recording with sound reproductive equipment. Singers must provide two copies of music for the adjudicators. The key selected for the solo should be appropriate for the singer's voice part.
- **TONAL MEMORY:** (25 points) Five-note passages will be played on the piano for the singer to repeat, sung on any syllable.
- **SIGHT-READING:** (20 points) A single-line, unaccompanied melody will be supplied, sung on any syllable.
- **SCALES/TRIADS:** (15 points) Sing the following: ascending and descending: major scale, major triad, minor triad, and chromatic scale, sung on any syllable.

Participation Policy

By submitting an application, the singer, director, and school/organization agree to follow through on their commitment for that singer to participate in the honor choir should he or she be accepted. You are required to attend all of the rehearsals. *Your school/organization may be subject to a one-year suspension from participation in honor choirs if any singer from your school/organization does not attend any or all required activities after being accepted, unless there are extenuating circumstances such as illness, injury, or death in the family.*

Placement in Choirs

- If you are new to honor choirs this year you will be randomly placed into your Regional and All- State Mixed, Men's or Women's Honor Choir.
- Singers who sang in a Regional Mixed Honor Choir last year will be placed into the Regional Women's or Men's Honor Choir this year. Singers who sang in a Regional Women's/Men's Honor Choir last year will be placed into the Regional Mixed Honor Choir this year. The same rotation system is applied to the All State Choirs as well.

Teachers/Directors:

- Directors whose singers apply for the honor choirs must be members of CCDA or SCVA.
- All documents (including sheet music) will be emailed or mailed to the school/organization and posted on the CCDA web site for download.
- If you send singers to the honor choirs it is your responsibility to distribute information, forms, and music to your students.
- It is your responsibility to make sure your students are prepared for honor choirs and that they turn in their forms and pay their fees on time.
- If you have two or more students attending the honor choir, you will be expected to attend the honor choir and volunteer during the weekend.
- It is strongly recommended that directors assist the singers in filling out the online form, especially those fields dealing with school/community organization and director information. The application cannot be processed unless the singers enter their director's correct email address. We need complete and accurate information.
- *Your school/organization may be subject to a one-year suspension from participation in honor choirs if any singer from your school/organization does not attend any or all required activities after being accepted, unless there are extenuating circumstances such as illness, injury, or death in the family.*

California High School Honor Choirs Schedule & Information at a glance

ONLINE APPLICATION DEADLINE: September 15, 2017 Audition times posted online Sept. 19, 2017
AUDITIONS FOR CCDA/SCVA HIGH SCHOOL HONOR CHOIRS: September 23 & 30, 2017

REHEARSALS AND PERFORMANCE

- COASTAL November 16-18, 2017 (San Mateo)
- CENTRAL November 16-18, 2017 (Stockton)
- SCVA October 28, 2017 (rehearsal @Fullerton); November 17-18, 2017 (Redlands)

- ALL-STATE February 15-17, 2018 (San Jose)

Fees

Audition Fee (for all three regions) \$ 10.00

Audition fees cover adjudicators, audition materials and audition site costs.

Regional Honor Choir Participation Fee Central & Coastal Regions \$100.00

SCVA (Southern Region) \$ 90.00

Participation fees include conductors, accompanists, facilities, music and practice tracks. Singers are responsible for their own transportation, lodging and meals.

Tickets for Regional Concerts and All-State Concert \$ 10.00

All-State Honor Choir Participation Fee \$210.00

All-State fees cover: Conductors and accompanists, facilities, music, practice tracks, t-shirt, and each student will receive a professionally recorded audio and video concert file to download.

Coastal, Central and All State Choirs:

Payment Options include PayPal or a School/Boosters/Organization check paid via the Paypal check feature.

Absolutely no personal checks.

Southern Region (SCVA):

Please consult the SCVA web page <http://scvachoral.org> for appropriate procedures regarding financial and application procedures. Direct all questions concerning the Southern region (SCVA) honor choirs to the SCVA VP of Honor Choirs.

Please direct questions to the high school honor choir chairs.

<p>Central Region Chairperson Jennifer Perier Peter Johansen High School 641 Noresman Drive Modesto, CA 95357 honorchoir.central.ca@gmail.com</p>	<p>Coastal Region Chairperson Mary Stocker Albany High / Albany Middle School 603 Key Route Boulevard Albany, Ca 94706 coastalhonorchoirchair@gmail.com</p>	<p>SCVA VP of Honor Choirs Crystal Stone cstonesings@gmail.com 714.277.6115</p>
<p>All State Honor Choir Chairperson Molly Peters West Ranch HS/Rancho Pico JHS 26255 W Valenica Blvd Stevenson Ranch, Ca 91381 Honorchoir.allstate.ca@gmail.com</p>		

Regional Honor Choirs Audition, Rehearsal & Performance Dates and Locations

APPLICATION DEADLINE FOR ALL CHOIRS: September 15, 2017 - Audition times posted online Sept. 19, 2017

Central Region

Rehearsals: November 16-18 – Central United Methodist Church, Stockton

Concert: Saturday, November 19, 3:30 pm – Central United Methodist Church, Stockton

Conductors: **Dr. Jeffrey Benson, San Jose State University – Mixed Choir**

Dr. Cari Earnhart, Fresno State University – Women’s Choir

Mr. John Sorber, College of the Sequoias – Men’s Choir

Saturday, September 23 – AUDITIONS	Saturday, September 30 – AUDITIONS
Fresno State: 2380 E Keats Ave, Fresno, Ca 93710 Host: Cari Earnhart	College of the Sequoias: 915 S. Mooney Blvd., Visalia, Ca 93277 Host: John Sorber
	Enterprise HS: 3411 Churn Creek Redding, Ca 96002 Host: Deborah Divine
	CSU Stanislaus: One University Circle Turlock, Ca 95382 Host: Daniel Afonso
	Bakersfield HS: 1241 G St, Bakersfield, CA 93301 Host: Christopher Borges

Coastal Region

Rehearsals: November 16-18 – San Mateo High School, San Mateo

Concert: Saturday, Nov 18, time TBA – San Mateo Performing Arts Center

Conductors: **Ms. Cheryl Anderson, Cabrillo College – Women’s Choir**

Dr. Christopher Peterson, California State University, Fullerton – Men’s Choir

Dr. Jonathan Talberg, California State University, Long Beach – Mixed Choir

Saturday, September 23 – AUDITIONS	Saturday, September 30 – AUDITIONS
Pacific Collegiate School: 3004 Mission Street Santa Cruz, Ca 95060 Host: Alice Hughes	Laguna MS: 11050 Los Osos Valley Road San Luis Obispo Ca, 93405 Host: Colleen Chester
MLK Middle School: 26890 Holly Hill Avenue Hayward, Ca 94545 Host: Nick Prior	Will C Wood HS: 998 Marshall Road Vacaville, Ca 95687 Host: Colby Hawkins
Lynbrook HS: 1280 Johnson Avenue San Jose, Ca 95129 Host: Crystal Isola	Del Norte HS: 1301 El Dorado Street Crescent City, Ca 95531 Host: Dan Sedgwick
	Menlo School: 50 Valparaiso Avenue Atherton, Ca 94027 Host: Karen Linford
	Christopher HS: 850 Day Road, Gilroy, Ca 95020 Host: Kira Dixon

SCVA/Southern Region

See SCVA website, www.scvachoral.org for all audition details

Rehearsals: Saturday, Oct 28, Fullerton College;
Fri & Sat, Nov 17-18, University of Redlands

Concert: Saturday, November 18, 7 pm, University of Redlands, Memorial Chapel

Conductors: **Dr. Joshua Palkki, California State University, Long Beach – Mixed**
Mr. Bruce Rogers, Mount San Antonio College – Men
Dr. Jaclyn Johnson, University of Tennessee – Women

California All-State Honor Choirs

No additional audition needed, eligibility based on participation in Regional Honor Choirs

Rehearsals: February 15 – 17, 2018 San Jose State University

Concerts: February 17, 2018 Cathedral Basilica of St. Joseph, San

Jose Conductors: **Dr. Kevin Fenton, Florida State University – Women**
Mr. Tesfa Wondemagegnehu, Westminster Presbyterian Church, Minneapolis – Men
Dr. Paul Rardin, Temple University - Mixed