

**THE CALIFORNIA HIGH SCHOOL
HONOR CHOIRS AUDITION FORM***

A collaborative effort of CCDA and SCVA

(Top portion goes to site host)

Student should fill out the **top portion** of this form.

Number:

Student Name: _____ Director Name: _____

School: _____ City: _____

Solo: _____ Composer: _____

Regional Honor Choir Last Year: Men's Women's Mixed None

-----Cut Here-----

Site host: check here if the numbers on the top and bottom portion of this form match

(Bottom portion goes with student into audition room)

Number:

(please check that this number matches with number on top portion of form)

Audition Site: _____

Voice Part: S A T B

NO STUDENT WRITING BELOW

Singable Range:



Judge's Suggested Divisi: I II Either

1. SOLO

INTERPRETATION/MUSICALITY/PREPARATION:

Style, Phrasing, Intonation, Dynamics, Tempo, Notes, Rhythms, Intervals, Pulse, Memorization

Superior (20-18) Excellent (17-14) Good (13-8) Fair (7-4) Poor (3-0) _____ / 20

TONE QUALITY/TECHNIQUE:

Superior (20-18) Excellent (17-14) Good (13-8) Fair (7-4) Poor (3-0) _____ / 20

Circle Appropriate Descriptors: Bright Dark Tight Breathy Open Full

Resonant Relaxed Focused Other: _____

2. THEORY

Major Scale _____ / 3

Major Triad _____ / 3

Minor Triad _____ / 4

Chromatic Scale _____ / 5

_____ / 15

3. TONAL MEMORY: score five points each correct example, one point for each note

a) _____ / 5 b) _____ / 5 c) _____ / 5 d) _____ / 5 e) _____ / 5 _____ / 25

4. SIGHT SINGING: 0-2 point for each measure for rhythm / 0-2 points each measure for pitch

1) _____ / 2) _____ / 3) _____ / 4) _____ / 5) _____ / 20

TOTAL SCORE _____ / 100

Adjudicators' Signatures (or numbers) _____ / _____

Adj. 1 Signature

Adj. 2 Signature